



OHR REUVEN אור ראובן  
YESHIVA KETANA

## UPCOMING EVENTS

**Wednesday**  
**June 8, 2022**  
8th Grade Final Exams Begin

**Sunday**  
**June 12, 2022**  
Pre1-A Graduation and  
Siddur Play  
6th- 8th Grade Father and  
Son Breakfast

**Thursday**  
**June 16, 2022**  
Honors Dinner

**Monday**  
**June 20, 2022**  
Last Day of Preschool  
8th Grade Graduation Trip

**Wednesday**  
**June 22, 2022**  
8th Grade Graduation

**Thursday**  
**June 23, 2022**  
Last Day of School

## IMPORTANT NOTES

**KINDERGARTEN**  
**ADMISSIONS FOR THE YOR**  
**FAMILY FOR 23-24**  
see next page.

# REUVEN REVIEW

YOUR WINDOW INTO THE WORLD OF YESHIVA KETANA OHR REUVEN

Vol. 9 Issue #34

June 10th, 2022

8:10 PM

יא סיון תשפ"ב

פרשת נשא



Our Rosh HaYeshiva addressed the 7th grade at a *kiddush* held in honor of learning more than 50,000 lines of *gemarah* over *shavuos*. *Mazel tov!*



Pre1-A had an ABC party for completing the entire alphabet this year!



Rabbi Kohn's 6th graders enjoy their reward for their *Finger On the Place* Program, which they finished twice!

### REGISTRATION FORMS - DUE

Thank you to all our parents who submitted their completed registration forms. If you have not yet done so, please submit your completed registration to the Business Office by **July 1st**.

The Business Office is **OPEN** throughout most of the summer; please do not hesitate to email [businessoffice@ohrreuven.com](mailto:businessoffice@ohrreuven.com) with any registration related questions.





Rabbi Peikes's 8th grade went speed boating for their *davening* program award. Thank you to the Mause and Peikes Families for their sponsorship.

### Reminder Last call!

If you haven't received your son's class picture, please email [office@ohrreuven.com](mailto:office@ohrreuven.com)



## KINDERGARTEN ADMISSIONS FOR THE YOR FAMILY FOR 23-24

We are pleased to inform you that Kindergarten Admissions is open for the Ohr Reuven family. If your son was born between December 1, 2018 and November 30, 2019 you can apply at [ohrreuven.com/elementary](http://ohrreuven.com/elementary).



Rabbi Robinson's 5th grade dancing after finishing *parshas shemos*!



Rabbi Kohn's 6th grade talmidim working on their *shavuot* booklets!

**PLEASE SHARE WITH US!** Please email any Mazel Tov information to [reuvenreview@ohrreuven.com](mailto:reuvenreview@ohrreuven.com)!

## HAPPY BIRTHDAY!

Dovi Friedman, Kindergarten  
Mordechai Yosef Eizik, Kindergarten  
Ezra Kohn, Pre1-A  
Aaron Silber, 3rd grade  
Shmuel Tenenbaum- 4th grade  
Zevi Deutsch, 7th grade  
Dani Maimon, 7th grade  
Dovid Feder 8th grade



Rabbi Prupas's 7th grade winners of group *gemarah* test writing competition, being treated to Slurpees!

## נשא Repetition

וַיָּקְרִיבוּ הַנְּשִׂאִים אֶת חֲנֻכַּת הַמִּזְבֵּחַ בַּיּוֹם הַמִּשַּׁח אֹתוֹ וַיָּקְרִיבוּ הַנְּשִׂאִים אֶת קָרְבָּנָם לִפְנֵי הַמִּזְבֵּחַ:

The chieftains also brought the dedication offering for the altar upon its being anointed. As the chieftains were presenting their offerings before the altar

ועוד בזה טעם אחר במדרשם כי לכל אחד מהנשיאים עלה במחשבה להביא חנוכה למזבח ושתהיה בזה השיעור אבל נחשון חשב בשיעור הזה טעם אחד וזולתו כל אחד מהנשיאים חשב טעם בפני עצמו

There is another explanation of this [chapter] in the interpretations of the Rabbis, *Bamidbar Rabbah 13:13*. namely that each of the princes intended to bring a dedication-offering to the altar which would be of the amount [specified in the verses, each one of them intending to bring the same offerings], but Nachshon [prince of the tribe of Judah] had a particular reason for [bringing] this number [of offerings], and each of the other princes thought of an independent reason.

-Ramban

When the child has come to understand something it is not the end, but only the beginning. For now, there comes the 'second stage' ... the more important one, when the child goes on repeating the same exercise again and again for sheer love of it.

-Maria Montessori

The question is blatant and quite obvious. The Torah, so parsimonious in language, where volumes of *halacha* are gleaned from the slightest nuance of letter choice or even vowelization, expends an enormous amount of space on what it essentially an exact repetition of the same *parsha* twelve times over. Why?

Ramban offers a novel and provocative answer based on *midrash*. To the untrained eye, it appears as though the Torah repeats the same *parsha*, word-for-word, with each of the *nesiim*. The reality is far different. Though superficially identical, in fact, the underlying intent of each of the *nesiim* in his *korban* was unique. Each a distinct idea and point.

In Ramban's perspective, the Torah here is teaching us a valuable life-lesson. Although we may be quick to dismiss or ignore that which we believe we have seen or heard before, we should take great pains to ensure that what seems familiar actually is, and is not something completely different that only superficially looks the same.

That is an error that parents, especially of very young children are often prone to, to their consternation and the consternation and frustration of their children. Anyone who has young children close in age is familiar with the "monkey see; monkey do" phenomenon. A younger sibling will watch the older sibling do something, and will copy what he sees precisely. He will copy it even if you just sternly told the older

child to quit that behavior and rebuked or punished him for it. That can be absolutely maddening.

It is important to understand, however, that the younger child is struggling to make sense of the world, of his place in it, of behavioral expectations, and of personal interactions. For the younger sibling, repeating his older brother or sister's behavior is the opportunity to do whatever it is that we are supposed to be doing now along with the chance to interact with you just as his sibling did. It looks the same, but the motivation is quite different. Understand what is behind it, and you will view it and deal with it differently.

There is, here, a second message for parents as well. Because the world is such a confusing place to young children still trying to figure the whole thing out, those young children crave repetition and routine. To them, just about every part of life is a surprise as they continue to develop their mastery of the world, its people, and its rules. If almost everything is unexpected, there is little as comforting to them as knowing exactly what is coming. That comfort is readily available when things are repeated over and over again. A young child's squeal of delight as you employ the same trick for the hundredth time straight is the joy of that child having mastered what comes next.

The young child's need for routine and repetition was most clearly demonstrated by the children's show, Blue's Clues.

The show, aimed at a very young audience, broke ground in a most unusual way. Rather than recording a new episode for each day of the week, the producers of Blue's Clues recorded one episode per week which they broadcast on Monday and repeated in the same time slot Tuesday through Friday.

Rather than being bored by the repetition, the children loved the feeling of watching and knowing what would come next. Each repetition also brought the child a new awareness of some other point that he may have missed the day before, a subtle newness that was comfortable and tolerable among all the familiar repetition.

The point, though, is that children crave regular routine and familiarity. The more we can give them that regular routine in their lives allowing them to know each night who will be home with them and putting them to bed, when bedtime is, how bedtime routine works, and how mealtimes are structured, the less anxious and the healthier our children will be.

Sometimes constant repetition is the greatest novelty of all.

Good Shabbos  
Rabbi Yisroel Gottlieb  
Principal



# QUESTION OF THE DAY

**ONE RAFFLE TICKET PER QUESTION ANSWERED!**

*Answers should be written on Q.O.D. cards and placed in mailbox outside office.*

## AHHHH! IT'S SHABBOS! - PART 2

- 1) How do we refer to the 'extra נשמה' we receive on Shabbos?
- 2) How many people are called up to the תורה on a regular Shabbos?
- 3) What is the name of the שמונה עשרה we 'add on' on Shabbos?
- 4) What special פסוק of תהילים do we sing 3 times by סעודה שלישית?
- 5) How many ברכות altogether do we make by הברכה?
- 6) What is the name of the special meal we eat after Shabbos has left, accompanying the Shabbos Queen back?

## **RAFFLE WINNERS FOR W.O. 'AHH! IT'S SHABBOS - Part 1'**

**AVI WEG  
AVI KRAM  
RONI FUCHS  
CHAIM COHEN**

**ZEVY DEUTSCH  
AHARON BECKER  
MENACHEM REIDER  
MOSHE TZVI GROHMAN**

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please contact [bplotzker@ohrreuven.com](mailto:bplotzker@ohrreuven.com)*