



OHR REUVEN אור ראובן  
YESHIVA KETANA

# REUVE N REVIEW

YOUR WINDOW INTO THE WORLD OF YESHIVA KETANA OHR REUVEN

Vol. 10 Issue #4

October 28, 2022

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ג' חשוון תשפ"ג

פרשת נח

## UPCOMING EVENTS

**Friday**  
**November 4, 2022**  
Torah Umesorah Convention  
K-8 No Sessions

**Friday**  
**November 11, 2022**  
Legal Holiday,  
No Transportation  
Dismissal K-8: 12:30

**Sunday**  
**November 13, 2022**  
3rd Grade Hascholas  
Mishnayos

**Sunday**  
**November 20, 2022**  
1st Grade Hascholas  
Mishnayos



Aharon Yehuda Feiner getting a bracha from the Belzer Rebbe on Chol Hamoed! Mr. Yehoshua Feiner and family, descendants of the first Belzer Rebbe, presented a special gift to the Rebbe that Mr. Feiner together with a friend who is Belz have been working on for three years. The unique, hand-made gift is a silver replica of the original Belz shul in Ukraine along with a clock for a different city where Belz has a community on each side.



Our general studies principal Rabbi Gottlieb, honored by Senator Elijah Reichlin - Melnick with Champions of Education Award.

### Kindergarten Admissions:

**Last call for Kindergarten Admissions for the 2023-2024 school year. If you have a son that was born between December 1, 2018 and November 30, 2019 we welcome you to apply. Please**



## IMPORTANT NOTES

**Reminder: Please make sure to label your son/s clothing to keep the lost and found empty, Thank you!**

**COMING  
SOON!**

**YESHIVA  
KETANA  
SCHOOL  
LIBRARY**

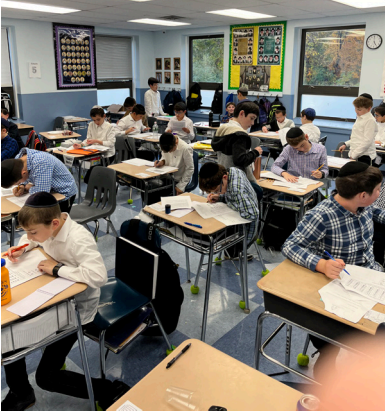


Yehuda Balsam and Eliyahu Rothman holding up the rosh chodesh treats from the N'shei, Thank you!

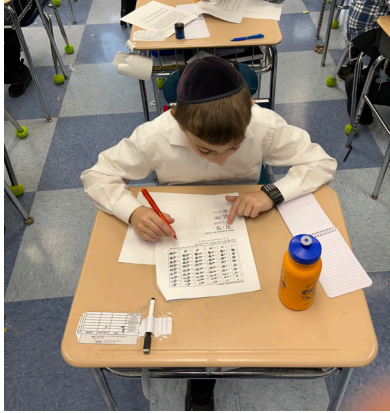
Dear Parents,

We are now in the process of building a library for our school and are happy to accept donations of new and gently used books for our library. All book donations should be appropriate for a Yeshiva setting for boys in grades K-8. If you know someone looking for a new home for their children's books collection or if you have books you are looking to clear out, please bring them to the Yeshiva office and help us build a fabulous library for our *talmidim*.

**RABBI YISROEL GOTTLIEB**  
*Principal, General Studies*  
**Yeshiva Ketana Ohr Reuven**



Sixth graders working on reading and writing in Cuneiform!



Rabbi Plotzker speaking to our talmidim in Rabbi Schabes' shul on Hoshanah Rabba.

**PLEASE SHARE WITH US! Please email any Mazel Tov information to [reuvenreview@ohrreuven.com](mailto:reuvenreview@ohrreuven.com)!**



Our preschoolers learning about Parshas Noach

**MAZEL TOV!**

Mazel Tov Rabbi Myski on his son's Bar Mitzvah!

Mazel tov Ami Wanounu on the birth of his niece Gitty Blatter!

Mazel Tov to Mrs. Leibovic and her son, Baruch Leibovic on his Bar Mitzvah!

Mazel Tov to Miss Sury Weber, our kindergarten assistant on her chasunah!

**HAPPY BIRTHDAY!**

Elkanah Chaim Berkowitz, 6th

Yaakov Drillman, Pre-1A

Yosef Mayerfeld, 3rd

Pinny Needleman, 3rd

Tzvi Silber, 4th

Reuven Moshe Steinman, K

## נח

### Legacy

אֵלֶּה תּוֹלְדוֹת נֹחַ נֹחַ אִישׁ צַדִּיק תָּמִים הָיָה בְּדָרְתָּיו אֶת־הָאֱלֹקִים הִתְהַלֵּךְ־גֹּם:

This is the line of Noah.—Noah was a righteous man; he was blameless in his age; Noah walked with G-d

דָּבַר אַחַר לַמֶּדֶרֶךְ שֶׁעָקַר תּוֹלְדוֹתֵיהֶם שֶׁל צַדִּיקִים מַעֲשִׂים טוֹבִים:

Another explanation is: (since after stating “These are the progeny of Noah”, it does not at once mention the names of his children but declares that he “was a righteous man”, Scripture thereby teaches you that) the real progeny of righteous people are their good deeds

A lot of mothers will do anything for their children, except let them be themselves

- Banksy

Last weekend’s Wall Street Journal Review section featured a wonderful excerpt from a new biography of Japanese violinist and teacher, Shinichi Suzuki. Suzuki, who died in 1998 at the age of 99, was the pioneering founder of the eponymous Suzuki method for teaching violin. His instructional approach, which was introduced to the United States in the late 1950s, now has around 400,000 children around the world learning to play music the Suzuki way.

Interestingly, though, Suzuki’s purpose was not to teach the violin, or even to teach music at all, for that matter. For Suzuki, music was a means for children to learn to unlock their potential and ability, not an end unto itself. “‘This method is not education of the violin,’ he told a reporter in 1977. ‘It is education by the violin.’”

In reality, Suzuki set out to transform the way the concept of talent was understood, fostered and developed. Suzuki believed that talent was not some fixed quality which one is either born with or is not. Instead, he viewed talent as a muscle to be built and strengthened, and he used the violin as the tool with which to make his case.

What was Suzuki’s biggest challenge in trying to teach young people to master the high-level skill of violin playing? It was, as Suzuki put it, parents who often “unknowingly made their children miserable.” Those parents were narrowly

focused on making their children into skilled violin players rather than on the bigger picture of using the violin as a tool to educate children to “noble hearts.” For Suzuki, the true purpose of his method of musical education was to guide children to become the best people that they could be.

It is fascinating that such a great pioneer in children’s education would find parents to be his greatest obstacle. Wouldn’t parents have the same goal for their children, to make them become the best people they can be? Sadly, although parents believe that to be their goal for their children, that is often not the case. Rather, many parents want to make their children into the best person the parent wishes he or she would have been.

Frequently, parents attempt to vicariously live out their dreams through their children, trying to drive those children to greatness in areas where they would like to have excelled themselves. Sometimes parents drive their children to greatness in areas unrelated to their own goals and dreams, but for the same purpose, for the glory of the parent, not the benefit of the child.

Those misguided parents see their children as their legacy and drive their children to create and preserve that legacy. That is wrongful

parenting. Children are not our legacy. They are their own legacy just as we are ours.

The Torah, in this week's *parsha* introduces Noach with the phrase "these are the progeny of Noach." Yet, rather than proceed to describe his children, the *possuk* instead interrupts with a description of Noach's own piety and deeds. That, Rashi informs us, establishes a paradigm. For the righteous, it is not their offspring who provide their legacy but their own good deeds that do so.

The Torah is here offering a powerful lesson in parenting. For those truly righteous and upstanding, it is not their children to whom they turn to be their legacy. They allow their children to be themselves rather than driving them to be the people they wish they would have been. A real *tzadik*, a truly righteous person recognizes that he will not be measured by the accomplishments of his children but by his own actions and deeds.

Noach was a great *tzadik*. In his mind, his legacy was to be found in his personal conduct. That provided Noach the latitude to raise three very different sons, each of whom would rise to greatness in his own, unique way. He would not get in their way.



# QUESTION

## OF THE DAY

**ONE RAFFLE TICKET PER QUESTION ANSWERED!**

*Answers should be written on Q.O.D. cards and placed in mailbox outside office.*

### ASERES HADIBROS

- 1) How many מצות are in the עשרת הדברות (**NOT** 10)?
  - 2) What are the first 3 words of the first of the עשרת הדברות?
  - 3) Which number of the דברות is the מצוה of keeping שבת?
  - 4) There are 2 לוחות
- Is the מצוה of honoring your parents on the right or left one?
- 5) a) How many letters are in the Aseres Hadibros?  
b) What does this number hint to?
  - 6) What type of precious stone were the לוחות made from?