



## UPCOMING EVENTS

Friday  
February 27, 2026  
YK Dress Up Day

Tuesday  
February 24, 2026  
YK Carnival Day

Monday  
March 2, 2026  
Dismissal N-K:  
12:00, P-8 12:30

Tuesday  
March 3, 2026  
Purim



Thursday  
March 4, 2026  
Shushan Purim

## IMPORTANT NOTES

### School Start dates, 2026-2027

1-8 Limudei Kodesh:

**Thursday, August 20<sup>th</sup>**

Preschool:

**Tuesday, September 1<sup>st</sup>**

# REUVEN REVIEW

YOUR WINDOW INTO THE WORLD OF YESHIVA KETANA OHR REUVEN

Vol. 14 Issue 21    February 20, 2026    5:18 PM    פרשת תרומה

**“The 15<sup>th</sup> Annual YKOR Raffle campaign is live!”**

## YESHIVA RAFFLE!

1 TICKET - \$5 • 5 TICKETS - \$20

**1st Prize**

**\$1,000 cash**

**2nd Prize**

**\$500 Gift Certificate at Evergreen**

**3rd Prize**

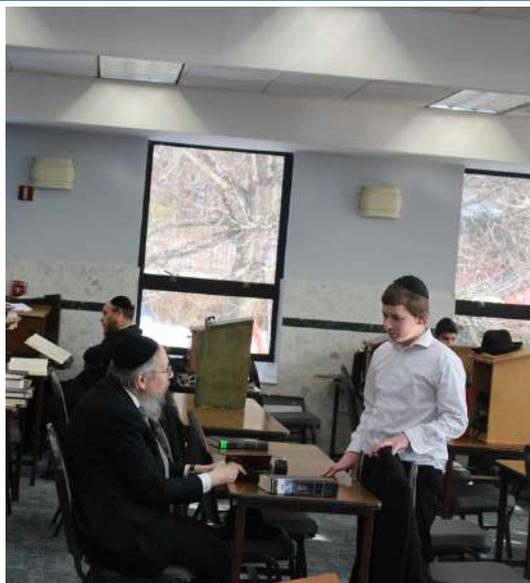
**\$250 Gift Certificate at Tuvia's**

Sold By: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Name: \_\_\_\_\_



Mesivta Talmidim Talking in learning with Rabbi Yosef Eisen



Donated in honor of Daniel and Benny's wonderful Rabbeim- R' Peikes and R' Biller. Thank you for all you do for our boys and their classes.  
לזכר נשמת פרומיט רינה בת שלמה אהרן Heshy and Mindy Gotesman



8th Graders who reviewed 6 blatt gemara (some with rashi and tosfos) over midwinter vacation celebrating their accomplishment in Dougie's. **Thank You to the Brachfeld family for Sponsoring**



Salt painting in first grade during art time with Morah Dalia.



R' Eli Sheller visits 6<sup>th</sup> grade



Eretz Yisroel presentations in 6<sup>th</sup> grade

PLEASE SHARE WITH US! Email any mazel tov information to [reuvenreview@ohrreuven.com](mailto:reuvenreview@ohrreuven.com).

## MAZEL TOV!

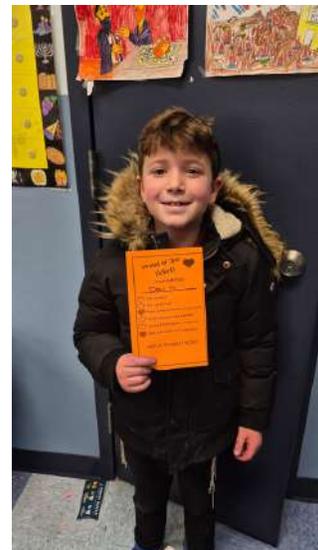
Naftali Rubin on his Bar Mitzvah!  
 Mordechai Rubin on his brother's Bar Mitzvah  
 Raphael Isaac on his new baby brother!

## HAPPY BIRTHDAY!

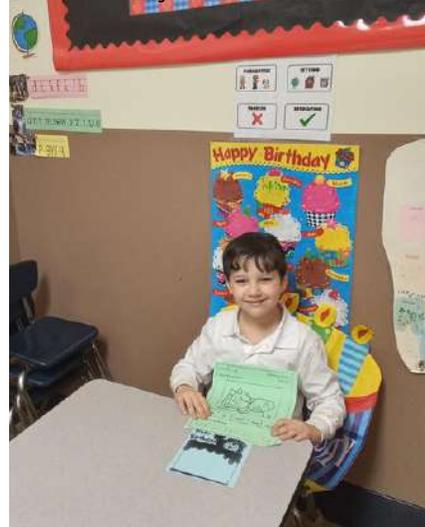
Benny Neuhauser 8<sup>th</sup>  
 Mordechai Deutsch 5<sup>th</sup>  
 Yonatan Stein 4<sup>th</sup>  
 Yosef Chaim Ehrenpreis 4<sup>th</sup>  
 Noam Muller 1<sup>st</sup>  
 Akiva Friedman 1<sup>st</sup>  
 Aaron Shalom Messner K2



Chaim Zanvil Metal finishing being tested on his 100<sup>th</sup> Mishnayos



Proud of you ticket went to Dovi Meiman



Akiva Friedman's birthday in Mrs. Radzik's class



Rabbi Chaim Ellis presentation at the Staff Rebbeim In-Service



# SPOTLIGHT PRE ON SCHOOL



Morah Jenny's K-1 getting ready for Rurim



Morah Tzippy's Nursery getting ready for Purim



Centers in K-2



Morah Penina's and Morah Shira's K-2 making a Shushan backdrop



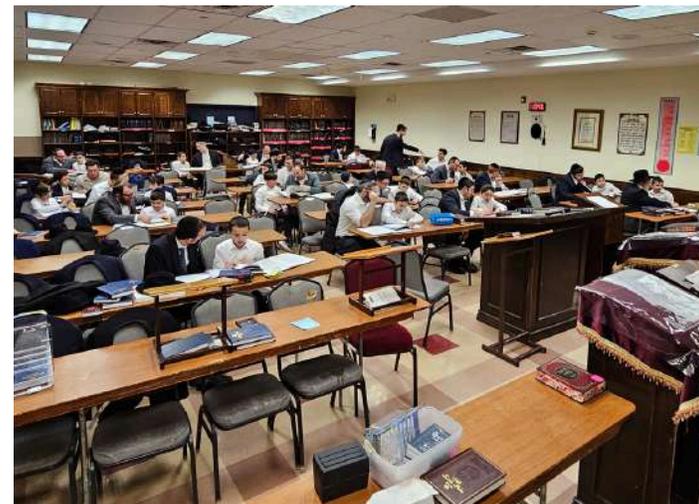
K-2 enjoying funny hat day



Morah Bracha's Pre-1A juicing oranges to make orange juice in shahakol week



K-1 celebrating Rosh Chodesh



5<sup>th</sup> Grade Hascholas Gemara

## תרומה Adorable

וְעָשִׂיתָ שְׁנַיִם כְּרֻבִים זָהָב מְקֻשָּׁה תַעֲשֶׂה אֹתָם מִשְׁנֵי קְצוֹת הַכַּפֹּרֶת:

Make two cherubim of gold—make them of hammered work—at the two ends of the cover.

שנים כרובים. מאי כרובים, א"ר אבהו – כרביא, שכן בבבל קורין לינוקא רביא

What is the meaning of “cherub”? Rabbi Abbahu said: Like a baby [keravya], for in Babylonia they call a baby ravva

- Chagiga 13b

ולי נראה ע"פ מ"ש ביומא נ"ד א, 'בשעה שהיו ישראל עולין לרגל היו מגלילין להם את הפרוכת ומראין להם את הכרובים שהיו מעורין זה בזה והיו אומרים להם ראו חבתכם לפני המקום וכו, 'מבואר שעשו בהכרובים סימנים להורות ולהראות על החבה שמהקב"ה לישראל, ולכן עשאו בדמות תינוק שהטבע גורמת לחבבם ולסלסלם באהבה וחבה יתרה

To me it seems based on what is written in Yoma 54a “when Israel would ascend for the regel they would roll back the curtain and show them the keruvim embracing one another and they would say to them ‘see how beloved you are before G-d’” It is clear that in the keruvim was a sign to show and display the love of Hashem for Israel. Therefore, they were made in the image of babies, for nature causes one to cherish and play with them with great love and fondness.

- Torah Temimah

Why did G-d make children so cute? So parents don't kill them for all the trouble they cause

- Anonymous

There is a single spot, the holiest on earth, the kodesh kodashim of the Bais Hamikdash. There is, within the kodesh kodashim, a single holiest vessel, the aron, containing the luchos. That aron is topped with a cover, the kapores, supporting the keruvim, the angelic figures on top. What do these figures look like? They look, the gemara tells us in Chagiga, they look like babies.

Why babies?

Rav Epstein wonders why then do the keruvim of Shlomo Hamelech in the bais hamikdash also have that same baby face? The Jewish Nation is far from infancy when the mikdash is built more than 400 years later.

The Torah Temimah also cites a fascinating opinion of the Ein Eliyahu: Hashem chose the image of a baby for the keruvim to arouse compassion for the nation, a reminder that the Nation of Israel are mere infants on the world stage, and they should therefore, much like young children, be absolved of much of their guilt because of their national youth and immaturity.

I might suggest that the need to recall how sweet and adorable we once were becomes even greater when the nation has aged somewhat. By the time of Shlomo, we had outgrown our national cute, but not our penchant and proclivity for trouble. It is then that we are most in danger, Hashem's patience and tolerance for our mischief not as great. The keruvim of the mikdash then serve as a national baby picture, standing constantly before G-d, triggering the love, compassion, and fondness for His baby, the Jewish People.

The keruvim of the mishkan and mikdash serve as metaphor for the real-life relationship between parents and growing children. Hashem made children adorably cute so their parents and the adults in their lives will have the patience and tolerance for all the trouble they cause. How many times do parents say to their kids, “If you weren't so cute...?” The problem comes when those children have outgrown their cute but not their trouble. It is then that the patience of parents wears thin.

The challenge parents face in rearing their adorable infants and toddlers into teenagers and young adults is to avoid being too hard on those surly teenagers and too soft on their sweet, little tikes.

With young children, that means not letting how cute they are stand in the way of the need to properly guide and raise them. Allowing young children to get away with everything because they are just so cute is unhealthy for them and unhealthy for the parents who will raise entitled, undisciplined children into spoiled, bratty adults. The reverse is true for older children. Never allowing them to get away with anything because they are no longer adorable is equally harmful and unhealthy.

The key, as in all areas, is balance. When children are young and adorably cute, it is helpful to spend a moment thinking about the teenagers and adults they will become. Doing so will offer the strength and resolve to impose necessary consequences, even when it breaks your heart. When they have grown into those teenagers and adults, however, it is helpful to keep a baby picture close at hand. Recalling how sweet and lovable they used to be will temper your urge for harsh discipline with compassion.

Keeping that baby picture at the ready will also remind you that, as mature as they look on the outside, they are still very young and immature. They may have grown to look like adults, but they do not yet think or act like adults. Remembering that even your older children are, relatively speaking, still very much babies takes much of the sting out of their sometimes noxious, abrasive, and difficult behavior.

G-d made young children cute for good reason. We should embrace that cuteness, but not lose sight of the goal to raise them to not-so-cute adulthood. When they approach that adulthood, we should recall just how sweet they were and retain our compassion and love.

*Good Shabbos,  
Rabbi Yisroel Gottlieb  
Principal*



**Parsha Points**

1) ה' gave the בני"י a commandment to build a resting place for the שְׂכִינָה, known as the מִשְׁכָּן. (Some hold this מִצְוָה was given before the חֹטֵא הָעֵגֶל, and some hold it was after).

3) The מִשְׁכָּן had three sections:

a) קודש הקדשים: This housed the קודש הקודש. The אָרוֹן גְּדוֹל was only allowed to enter here on יוֹם הַכַּפּוּרִים.

b) קודש: In the קודש were the שוֹלְחָן, the מְנוֹרָה, and the מִזְבֵּחַ הַזָּהָב.

c) חיצר: The חיצר, where the כַּהֲנָיִם washed their hands and feet, and the מִזְבֵּחַ for the קָרְבָּנוֹת.

4) The אָרוֹן was made from 3 boxes, one inside another. The innermost and outermost were made from gold. The middle box, from wood. Around the outer box was a זָר זָהָב – golden rim. The cover, כַּפֹּת, was made from gold. Hammered out from one block of gold were two כְּרוּבִים, forms of winged children. The לוחות, a jar of מֶן, and אֶהָרֹן's staff were kept inside the אָרוֹן.

5) The שוֹלְחָן was made from wood covered with gold. Around its upper edge was a זָר זָהָב, golden rim. On the שוֹלְחָן were 12 loaves of bread, לֶחֶם הַפָּנִים, which were thick square matzos with turned up ends. Every שַׁבָּת the כַּהֲנָיִם would take off the old loaves and put on the new ones. A נֶס happened and the bread was perfectly fresh and warm even a week later. 2 כַּפּוֹת – spoons filled with לְבוֹנָה, a spice, were on the שוֹלְחָן. Before the לֶחֶם הַפָּנִים was eaten, the כַּהֲנָיִם would burn the לְבוֹנָה.

6) The מְנוֹרָה had 7 lamps which were lit daily in the evening. Each branch had three types of ornaments: גְּבִיעַ, cups, כַּפְתּוֹר, knobs, פֶּרַח, flowers. The מְנוֹרָה was made out of a solid block of gold, and there were 3 steps in front of it.

7) The roof of the מִשְׁכָּן was made of 3 layers (some say 4). The top layer was made from tachash skins and ram skins dyed red. The middle layer was from goats hair. The bottom layer was 10 tapestries. Thread made from bluish wool, purple wool, red wool, linen, and gold was used to make these tapestries. Woven into the tapestry were figures of lions and eagles.

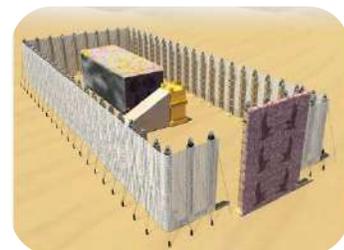
8) The walls of the מִשְׁכָּן were built from 10 אַמָּה tall beams of שִׁיטִים wood. The bottom of each beam was inserted into 2 אֲדָנִים – silver sockets. 2 gold covered poles went through rings on the outside of the מִשְׁכָּן. Another pole, the בְּרִיחַ הַתִּיכוֹן went through the middle of each beam. The מִשְׁכָּן was 30 אַמּוֹת long and 10 אַמּוֹת wide.

9) At the entrance of the מִשְׁכָּן hung a curtain called the מִסְךְ. At the entrance of the קודש הקדשים hung a curtain called the פְּרוֹכֵת.

10) The מִזְבֵּחַ הַנְּחוֹשֶׁת was used for the קָרְבָּנוֹת and was in the חִיצֵר. It was made from wood covered with copper, was hollow inside and was filled with earth. It was also called מִזְבֵּחַ הַחִיצוֹן (outer), מִזְבֵּחַ הָעוֹלָה (the קָרְבָּן), and מִזְבֵּחַ הָאֲדָמָה (earth). On each corner there was a קַרְנוֹ – “horn” onto which the כַּהֲנָיִם would place the blood of certain קָרְבָּנוֹת. There was a כְּבֵשׂ – ramp, leading up to the מִזְבֵּחַ as steps were not allowed.

11) The אָרוֹן קודש, שוֹלְחָן, and מִזְבֵּחַ had בְּדִים, poles that were used to carry it. It is forbidden to remove the poles of the אָרוֹן.

12) The חִיצֵר, courtyard around the מִשְׁכָּן, was surrounded by קָלְעִים – curtains, which were hung from hooks on עַמּוּדִים – pillars that were placed around the courtyard. These עַמּוּדִים were 5 אַמּוֹת tall. The חִיצֵר was 100 אַמּוֹת long and 50 אַמּוֹת wide.





## Materials needed and donated for the משכן:

Metals:		Materials	
Gold	זָהָב	red wool	תּוֹלַעַת שָׁנִי
silver	וְכֶסֶף	bluish wool	תְּכֵלֶת
copper	נְחֹשֶׁת	purple wool,	אַרְגָּמָן
Stones:		ram skins dyed red	עֹרֹת אֵילִם מְאֻדָּמִים
stones for the חוֹשֶׁן	אַבְנֵי מְלֵאִים	goats hair	עֹזִים
stones for the אֶפֶוד	אַבְנֵי שָׁהִם	Tachash skins (a multicolored animal)	עֹרֹת תַּחָּשִׁים
Misc:		linen	שֵׁשׁ
oil	שֶׁמֶן		
(Acacia) wood	עֵצֵי שִׁטִּים		
spices for the קְטוֹרֶת and שֶׁמֶן הַמִּשְׁחָה (anointing oil)	בְּשָׂמִים		



## Tefillah Talk

הללויה'ם (1 חלק א)



Praise Hashem!	הללויה'
My soul (me) will praise Hashem.	הַלְלִי נַפְשִׁי אֶת ה'.
I will praise Hashem as long as I live,	אֶהְלֵלָה ה' בַּחַיִּי
I will sing to My Hashem as long as I exist.	אֲזַמְרָה לְאֱלֹקֵי בְעוֹדִי:
Do not trust (even) in important, powerful people,	אַל־תִּבְטְחוּ בְּגֹדִיבִים
(for he is) a human being who cannot save.	בְּבֶן־אָדָם שֶׁאֵין לוֹ תְּשׁוּעָה:
When his Neshama leaves him, he returns to the ground,	תֵּצֵא רוּחוֹ יֹשֵׁב לְאֲדָמָתוֹ
On that day his plans become lost.	בַּיּוֹם הַהוּא אֲבָדוּ עֲשֵׂתֵנָתָיו:
Fortunate is the one whose help is the G-d of Yaakov *	אֲשֶׁרֵי שָׁקֵל יַעֲקֹב * בְּעֶזְרוֹ
Whose hope is in Hashem, his G-d.	שִׁבְרוּ עַל־ה' אֱלֹקָיו:
He makes the heavens, the earth, and the sea,	עָשָׂה שָׁמַיִם וָאָרֶץ אֶת־הַיָּם
And all that is in them,	וְאֶת־כָּל־אֲשֶׁר־בָּם
He keeps His promise faithfully forever (so trust in Him).	הַשֹּׁמֵר אֶמְתָּ לְעוֹלָם:

\* Hashem promised Yaakov Avinu that he would protect him and of course kept His promise, so we reference it here.



בס"ד

# שנים מקרא ואחד תרגום פרשת תרומה



OHR REUVEN אור ראובן  
YESHIVA KETANA

This week's program is sponsored by the Berman Family

לז"נ ר' זונדל בן הרב ישראל משה ע"ה

נפטר בשם טוב ט"ז אדר תשמ"ד ת.נ.צ.ג.ה.

- 1<sup>st</sup> Grade – 5 פסוקים
- 2<sup>nd</sup> Grade – 10 פסוקים
- 3<sup>rd</sup> Grade – 15 פסוקים
- 4<sup>th</sup> Grade – 20 פסוקים
- 5<sup>th</sup> Grade – 25 פסוקים
- 6<sup>th</sup> Grade – 30 פסוקים
- 7<sup>th</sup> Grade – 40 פסוקים
- 8<sup>th</sup> Grade – 50 פסוקים

**MOST** of the פרשיות of this year  
are still available for sponsorship!  
Please help support this wonderful program.

Monthly (4 weeks) sponsorship: \$220  
One week full sponsorship: \$60  
One week partial sponsorship: \$35

To sponsor a פרשה  
please contact Rabbi Plotzker.  
[bplotzker@ohrreuven.com](mailto:bplotzker@ohrreuven.com)

My son \_\_\_\_\_ in grade \_\_\_\_\_ completed

פרשה שנים מקרא ואחד תרגום  
for this  
in the amount specified for his class.

\_\_\_\_\_ Bonus: He did double the grade required amount!

Parents sig. \_\_\_\_\_



Dear Yeshiva Ketana Ohr Reuven Parents,

With the approach of Purim, we would like to express our *Hakoras Hatov* to the *Hanhala*, teachers, administration, and to our office staff. As in the past, we would like to extend the opportunity to all of our parents to join us by participating in our *Mishloach Manos* Campaign.

The *N'shei* will once again be sending *Mishloach Manos* to the dedicated staff who run our Yeshiva. If you would like your name to be included in a beautiful *Mishloach Manos* that we will deliver to them, please send payment of \$45 per family to (one of) your son's class mother. All money will be going directly through the class mother and not through the office. (see the list of class mothers below)

In order to be able to process the *Mishloach Manos* on time, we must have all submissions by:

**This Sunday, February 22<sup>nd</sup>**

Wishing you a *Freilichin* Purim,

YKOR *N'shei*

N Shani Bernstein  
K-1 Sara Rudinsky  
K-2 Aliza Rudinsky  
P- Mrs Goldie Levi  
1- Mrs. Nechama Greenstein  
2- Mrs. Goldie Levi  
3- Mrs. Aviva Eizik  
4- Mrs. Ali Reichmann  
5- Mrs. Chayala Kahana  
6- Mrs. Ahuva Vilinsky  
7- Mrs. Audrey Seleski  
8- Mrs. Aliza Deutsch



The Mishloach Manos are Distributed to the Staff Members Below:

**Rabbi and Rebbetzin Rudinsky,  
Rabbi and Mrs. Benzion Brodie  
Rabbi Y. Bentzion Bamberger, Rabbi Yosef Rawicki,  
Rabbi Yisroel Gottlieb**

Mr. Avromi Balsam, Mrs. Henny Bausk, Mr. Dovid Yoseph Berman, Mrs. Shani Bernstein,  
Mr. & Mrs. Yisroel Meir & Bassi Birnbaum, Miss Mindy Bloom, Miss Toby Brown,  
Mrs. Chaya Yehudis Dank, Mr. Yeshaya David, Mrs. Shani Elbaum, Mrs. Miriam Shira Fohn,  
Mr. Robert Formica, Miss Chaya Leah Frank, Mrs. Rochel Frankel, Mrs. Ettie Freedland,  
Mrs. Rina Friedman, Mrs. Esther Chany Gelb, Mrs. Sorie Gendel, Miss Penina Gerstenblit,  
Miss Shira Gilden, Mrs. Penina Gluck, Mrs. Suzy Goldfeder, Mrs. Deena Goldring,  
Mrs. Peninah Gorelick, Mrs. Bracha Greenfield, Mrs. Rikki Grunfeld, Miss Malky Hager,  
Miss Fraydie Heineman, Mrs. Dalia Herskovitz, Miss Batya Isarelov, Rabbi Yakov Kahana,  
Mrs. Tziviya Kalendarev, Mrs. Hadassa Karash, Mrs. Rivki Katz, Mrs. Aimee Kirshblum,  
Mrs. Miriam Klahr, Mrs. Rena Leibovic, Mrs. Chana Mann, Mrs. Sury Meisels,  
Miss Bracha Mitzmann, Rabbi Tzvi Muntner, Ms. Leah Paretzky, Mrs. Layla Parnes,  
Rabbi Dr. Shai Perry, Miss Elisheva Plotzker, Rabbi Binyomin & Shani Plotzker, Mr. Zev Posner,  
Miss Rivky Preis, Mrs. Frumie Radzik, Mrs. Sarah Rosenberg, Mrs. Chavie Rosenberg,  
Miss Esti Schwartz, Mrs. Blimy Schwartz, Miss Ita Shiel, Mrs. Jenny Silverstone,  
Mrs. Harriet Stein, Miss Leebi Vidars, Mrs. Tzippy Vinagray, Mrs. Esther Wegh,  
Mrs. Rina Yetta Weisman, Mrs. Nechama Weitz, Miss Shaindel Weitz,  
Rabbi Eliyahu Wincelberg, Mrs. Freidy Ziet, and Rabbi Shmuel Zipper

## YKOR תשפ"ו Raffle campaign off to a great start!



This week Mr. Berman introduced the 15<sup>th</sup> annual YKOR Raffle Campaign for תשפ"ו. He went into each classroom and spoke to the boys about the importance of tzedakah, and how giving becomes a way of life if you are involved with tzedakah when you are young. Each boy was given a raffle booklet and instructions on how to collect.

**All money and ticket stubs collected should be placed in a bag with the student's name on it and brought in to your son's Rebbe.**

**YESHIVA RAFFLE!**  
1 TICKET - \$5 • 5 TICKETS - \$20

<b>1<sup>st</sup> Prize</b>  <b>\$1,000 cash</b>	<b>2<sup>nd</sup> Prize</b>  <b>\$500 Gift Certificate at Evergreen</b>	<b>3<sup>rd</sup> Prize</b>  <b>\$250 Gift Certificate at Tuvia's</b>
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Sold By: \_\_\_\_\_

Phone: \_\_\_\_\_

Address: \_\_\_\_\_

Name: \_\_\_\_\_

**Bigger prizes, better prizes and so much fun is expected to be the order of the day in this year's YKOR raffle campaign!**



# HEAR YE! HEAR YE!

**ALL YESHIVA KETANA OHR REUVEN  
REBBEIM & TALMIDIM ARE  
INVITED TO JOIN:**

לעשות כרצון איש ואיש...

**DRESS UP IN THE COSTUME OF  
YOUR CHOICE\***

י' לחודש אדר  
ערב שבת זכור

**FRIDAY February 27TH**



**\*COSTUMES SHOULD BE APPROPRIATE FOR YESHIVA.  
THANK YOU FOR YOUR COOPERATION.**